

hazem taha hussein -HTH

Born in 16/11/1961, Giza, Egypt Visual Artist and Associate Professor of V.C.-Design, Faculty of Applied Arts, Helwan University; Head of Advertising Department, Faculty of Applied Arts, Mansoura University; Guest Professor of Corporate Design, FH-Münster, Germany, Member of the Advisory Board of the art magazine CONTEMPORARY PRACTICES

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Academic Qualifications:

- 2009 Head of Art and Design, Faculty of Art and Design, Royal University for Women RUW.
- 2007 Head of Graphic Design Department, Faculty of Applied Arts, Mansoura University.
- 2006 Associate Professor Degree, Advertising Department, Faculty of Applied Arts, Helwan University.
- 2004-2005 Guest Professor of Corporate Design, Faculty of Design, FH-Münster University of Applied Science, Germany.
- 1999 Assistant Professor Degree at the Faculty of Applied Arts, Helwan University, Advertising Department.
- 1997 Ph.D. in Design Philosophy and Communications Theories, Wuppertal University, Germany.
- 93-1997 Study Design Philosophy and Communications Theories by Prof. Siegfried Maser, Wuppertal University, Germany.
- 1994 Diploma of **Visual Communications Design**, by Prof. D. Wierschbitzki, Faculty of Design, Münster University of Applied Sciences, Germany.
- 1991-93 Study at the Faculty of Design, Münster University of Applied Sciences, Germany.
- 1990 Master Degree in Advertising "Graphic Design" by Prof. H. El-Asser and Prof. M. Sami, Faculty of Applied Arts, Helwan University.
- 1985 First year of the Master Degree, Faculty of Applied Arts, Helwan University.
- 1983 Bachelor of Applied Arts, Advertising Department, Helwan University.- Assistant at Advertising Department, Faculty of Applied Arts, Helwan University.

Prizes, Scholarships, Fellowships, Competitions and Culture and Artistic Activities:

2003-05 Fellowship from the Ministry of Culture as a visual Artist, Cairo.

1995 Scholarship from the Egyptian (EES) to continue the Study in Germany.

1993 Prize of the Committee, Youth Salon, Cairo.

1991 Scholarship from (DAAD) to Study Visual Communication in Germany.

1989 Grant from Pro-Helvetia and Artist residency at Christoff Marien Stiftung's Studios, Basel, Switzerland.

1986 Praxis by the German Packaging-Designer Kreuser, Düsseldorf, Germany.

1984 Mobil Oil 1st Prize for Poster-Design of the Silver Year of the Faculty of Applied Arts, Cairo.

Represented Egypt in many Occasions and Participations, also he has many Works in Europe and Egypt.

Affiliates and Activities:

2007-08 General secretary of the 1st International Conference of Applied Arts, Damietta-Branch.

2007-08 Establishing the Project "Imaginary Library and Graphic" with National Arts Center, New York, Faculty of Applied Arts, Mansoura University, Damietta-Branch.

2007-08 Member of the High Committee of the Stock Exchange for Modern and Contemporary Art, Cairo, Egypt.

2007-08 Member of the High Committee of the 11th Cairo Biennale.

2006-07 Participate the DAAD-Workshop: Concept and Discussion the International Master Degree Study programs.

2002-to date Member of the Cairo Atelier Association, Cairo.

2000 Member of the Committee of the Youth Salon, Cairo.

1999-to date Member of the German Universities Graduates Association (Alumni), Cairo.

1998-to date Member of the German Institutes Graduates Club-Cairo.

1983-to date Member of the Plastic Arts Syndicate and Designer of the Faculty of Applied Arts, Cairo.

Group Shows (Selected):

- 2010 Mixed Media, Land of the Hyperreal: Contemporary Art from Egypt, Havana, Cuba.
- 2009 Painting, Al-Masar Gallery, Cairo.
- 2009 Alexandria Biennial 25, Alexandria, Egypt.
- 2008 Monat der Fotografie, Vienna, Austria.
- 2008 Photomontage, From Athens to Marseille to Cairo, Marseille Museum, France. -Sketches and Doodles, Mukhtar Museum, Curator T. Assem, Cairo.
- 2007 Photomontage, What happening now?, Art Palace, Curator M. Talaat, Cairo.
- Photomontage, Bonn Museum, Curator Karin A. von Roques, Germany.-
Photomontage, Occidentalism, Swiss Hotel, Curator K. Francis, Cairo.
- 2006 Paintings, Shadi Noshokati, Moataz Nasr, M. Aboul Naga, Portrait Art Gallery, Cairo.
- Paintings, Father and Son, Mohamed Taha Hussein and Hazem Taha Hussein, French Center, Alexandria.-Paintings, with Ahmad Noseir, La Bodega, Cairo.
- Print Graphic, Artist Book, American University, Cairo.
- 2005 Paintings, with M. Abla, A. Noseir, O. Fayuomy and others, Agial Art Gallery, Beirut, Lebanon.
- Paintings, with M. Abla, A. Nosier and others, 21 Art Gallery, Dubai.
- 2004 Paintings, with H. El-Zani, La Bodega, Cairo.
- Print Graphic, 1st Book-Biennale, Bibliotheca Alexandria.
- 2003 Graphic, Salon of Small Works, Cairo.
- 2002 Paintings, Object and Graphic, with H. El-Zani and H. Lotfi, Gallery La Bodega, Cairo.
- 2001 Paintings, Kunsthalle, Stockholm, Sweden.
- 1999-2002 Paintings, El-Nitaq Festival, Cairo.
- 1994-1997 Paintings and Graphic, Market Fair, Noteln, Germany.
- 1993 Paintings, with George Yansen, Gallery of the Faculty of Applied Arts, Giza.

- 1990 Paintings, 8 Egyptian Artists, Kunsthalle, Augusburg, Germany.
- 1989 Paintings, Egyptian Young Artists, Oman.-Paintings, Swiss-Egyptian Artist, Design-Hall, Cairo.-Paintings, Swiss-Egyptian Artist, French Institute, Cairo.
- 1988-93 Paintings, Youth Salon for Plastic Art, Cairo.
- 1988 Paintings, Egyptians Young Artists, Madrid, Spain.
- 1987 Paintings, Maadi Artist Exhibition, Cairo.
- 1986-2000 Paintings, The General Exhibitions, Cairo.

Solo Shows (Selected):

- 2004 Paintings, Ekhnaton Gallery, Cairo. 2001 Paintings and Object, Espace-Karim Francis, Cairo.
- 1999 Paintings, El-Gezira Center of Art, Cairo.
- 1995 Paintings and Graphic, Tour Haus Gallery, Münster, Germany.
- 1994 Paintings and Graphic, AWO Gallery, Duisburg, Germany.
- 1993 Paintings and Graphics, DAAD Gallery, Cairo.
- 1989 Paintings, La Part du Sable Gallery, Cairo.
- 1988 Paintings and Object, Chr. Marian Stiftung's Studios, Basel, Switzerland.
- Paintings, ACS-Gallery, Zurich, Switzerland.
- 1987 Paintings and Object, El-Mashrabia Art Gallery, Cairo.

Artistic and Design Projects (Selected):

Since the early 1980's, (HTH) Hazem Taha Hussein has been working as an artist, designer and teacher of visual communications design. He has more than 80 products and public art projects in Africa, India and many other European and Arab Countries.

- 2008 **EI-Masar Art Gallery**, Project of Abraj-Dubai.
- 2003 **Hybridité Exhibition**, Corporate Design, Cairo.
- 2001 **Cultural Development Fund**, Book Design (TAHA HUSSEIN), Cairo.
- 2002 **Misr Café Ltd.**, Corporate Design, Egypt and Jordan.

- 2001 **Rojada**, Corporate Design, Egypt.
- 2000 **DAAD- Deutscher Akademischer Austauschdienst**, Corporate Design (40 years in Cairo).
- 2000-07 **Monginis Ltd**, Corporate Design, Egypt and India.
- 1999-2002 **EI-Nitaq Art Festival**, Corporate Design, Cairo.
- 1988-2001 **CEDEJ** Centre d'études et de documentation économique, juridique etsociale, typographic system for all the publications about this period,Cairo and Middle East.

Research papers:

- 2008 "Between the Culture of Hand craft and the Culture of Industry-between Calligraphy and Typography, IC1-Faculty of Applied Arts, Mansoura University, Damietta Branch, published.
- 2005 "The Visual Writing Signs-Between Semasiography and Glottography", Faculty of Art Education, V.No. 5/15, Helwan University, published.
- 2005 "Aesthetic Experience of the Visual Signs- from Roman Ingarden to Jan Mukařovský", Sciences and Art Magazine, V.No. 13, Helwan University, published.

Translations (Selected):

- 2008 **English-Arabic** "Typography", Eiml Ruder, Education material, Mansoura University, Egypt.
- 2007 **English-Arabic** "Artist in their World" (Picasso, Van Gogh etc.) 9 Books, Elias Modern Publishing House, Cairo. -**English-Arabic** "Mastering Art" (Drawing, Painting, etc.) 4 Books, Elias Modern Publishing House, Cairo.
- 2006 **German-Arabic** "Erlebnis Kunstwerk und Wert", 1968, Roman Ingarden (1st part), published within Research "from Ingarden to Jan Mukařovský".
- 2005 **German-Arabic** (Ästhetische Funktion, 1938), Roman Ingarden (1st part), published within Research "Aesthetic Experience of the Visual Signs-from Ingarden to Jan Mukařovský", Helwan University, Cairo.
- 2004 **German-Arabic** "Schriften, 1925-1974: Ausg. in Zwei Banden Von Jan Tschichold", published within Research "The Visual Writing Signs-Between Semasiography and Glottography", Helwan University, Cairo.

Public Collections:

Museum of Modern Art, Cairo, Egypt; Museum of El-Shona, Alexandria, Egypt; DAAD, Bonn, Germany.

Hazem Taha Hussein is represented by:

Karim Francis Art Gallery, Cairo, Egypt
Almasar Aer Gallery, Cairo, Egypt
Zamalek Art Gallery, Cairo, Egypt
Agial Art Gallery, Beirut, Lebanon
21 Art Gallery, Dubai, Emirates

For more Information please open www.hazemtahahussein.com